HARPER'S MAGAZINE

CONTENTS OF VOLUME 164

December, 1931—May, 1932

Adamic, Louis — The Collapse of Organized Labor, 167

After the Automobile Accident—Dorothy Dunbar Bromley, 477

Allen, Frederick Lewis — Radio City: Cultural Center? 534

American College President, The — Harold J. Laski, 311

And If the Revolution Comes. . . .?—George R. Leighton, 466

Anonymous—Doctor's Wife Speaks Up, A, 344
Girl Delinquent, Age Sixteen, 551
Parents as Children See Them, 103

Armstrong, Anthony (*Lion's Mouth*) — Idyll in Paris, 631

Art of Being Democratic, The—I. A. R. Wylie, 109

Bankers' Bankrupt World, The—J. M. Daiger, 129

Banning, Margaret Culkin—Conversation: Alcoholic Or Not, 721
Junior Miss. *A Story*, 206

Baptist, R. Hernekin—Civilization. *A Story*, 525
Red Riding Hood and the Wolves. *A Story*, 457

Battle of Radio Armaments, The—Heber Blankenhorn, 83

Beard, Charles A. — The Myth of Rugged American Individualism, 13
Our Confusion Over National Defense, 257

Benét, Stephen Vincent—A Death in the Country. *A Story*, 427

Benson, Stella—The Destination. *A Story*, 23

Bernstein, Hillel — "L'Affaire Jones." *A Story*, 395

Black, Virginia—Spring Lamb, 674

Blankenhorn, Heber — Battle of Radio Armaments, The, 83

Boutet, Frédéric — The Pitfall. *A Story*, 59

Bromley, Dorothy Dunbar—After the Automobile Accident, 477

Bruère, Robert W.—Japan's Economic Predicament, 336

Burlingame, Roger—The Children. *A Story*, 612

Captain Comes Home, The. *A Story*—Marya Mannes, 142

Carrington, Elaine Sterne—Town Girl. *A Story*, 730

Charity by Hullabaloo—Charles W. Ferguson, 739

Chase, Stuart — Declaration of Independence, 29

Children, The. *A Story*—Roger Burlingame, 612

Church Unity: The Passing Show (*Editor's Easy Chair*)—Edward S. Martin, 509

Civilization. *A Story* — R. Hernekin Baptist, 525

Cleveland, Sydney — Would I Have Children Again? 306

Colcord, Lincoln—The Realism of Japanese Diplomacy, 513

Collapse of Organized Labor, The—Louis Adamic, 167

Confessions of an M.P.—Mary Agnes Hamilton, 579

Conversation: Alcoholic Or Not — Margaret Culkin Banning, 721

Curtiss, Philip (*Lion's Mouth*)—My Private Depression, 246

Daiger, J. M.—The Bankers' Bankrupt World, 129

Davis, Elmer—Notes on a New Bible, 294

Day, Clarence—God and My Father. *Two Parts*, 1, 179

Death in the Country, A. *A Story*—Stephen Vincent Benét, 427

Declaration of Independence—Stuart Chase, 29

Destination, The. *A Story*—Stella Benson, 23

De Voto, Bernard — New England, There She Stands, 405

Dirge for Dignity, A (*Lion's Mouth*)—Frederic F. Van de Water, 761

Divorce: A Lost Leader: Christmas (*Editor's Easy Chair*)—Edward S. Martin, 125

Doctor's Wife Speaks Up, A.—Anonymous, 344

Downey, Fairfax (*Lion's Mouth*)—Guest Meal, 376

Eckstein, Gustav—Father of Eight Canaries, 229

Editor's Easy Chair — Edward S. Martin
Church Unity: The Passing Show, 509

Divorce: A Lost Leader: Christmas, 125
Hopes and Anxieties, 253
Old Woman and Her Pig, The, 637
Riding Folly to a Fall, 381
Unemployed: The Kidnappers, The, 765

ELEGY FOR ALMA'S AUNT AMY, AN. *A Story*—Ruth Suckow, 653

END OF THE PARTY, THE. *A Story*—Christopher Gerould, 268

Fairchild, Henry Pratt—The Fallacy of Profits, 271
The Great Economic Paradox, 641

FALLACY OF THE BOYCOTT, THE—George Soule, 702

FALLACY OF PROFITS, THE—Henry Pratt Fairchild, 271

FATHER OF EIGHT CANARIES—Gustav Eckstein, 229

Faulkner, William—Smoke. *A Story*, 562

Ferguson, Charles W.—Charity by Hullabaloo, 739
High Class, 450

"FINER THINGS OF LIFE, THE"—Zelda F. Popkin, 602

FOOTNOTE TO A LIFE. *A Story*—Lloyd Morris, 693

Fosdick, Harry Emerson—Morals Secede from the Union, 682

FRANTIC PHRENIC, THE (*Lion's Mouth*)—Frank A. Krutzke, 120

FUTURE OF MAN, THE—J. B. S. Haldane, 441

Gerould, Christopher—The End of the Party. *A Story*, 268

GIRL DELINQUENT, AGE SIXTEEN—Anonymous, 551

GIVE ME OPPRESSION OR GIVE ME DEATH (*Lion's Mouth*)—John Sheridan Zelie, 118

GOD AND MY FATHER. *Two Parts*—Clarence Day, 1, 179

GREAT ECONOMIC PARADOX, THE—Henry Pratt Fairchild, 641

GREAT FACT-FINDING FARCE, THE—Lillian Symes, 354

GUEST MEAL (*Lion's Mouth*)—Fairfax Downey, 376

Hackett, Francis—Why Travel? 161

Haldane, J. B. S.—The Future of Man, 441

Hale, William Harlan—Munich Night, 1932, 546

Hamilton, Mary Agnes—Confessions of an M.P., 579

Harding, T. Swann (*Lion's Mouth*)—Why Don't They Fight Back? 633

HEYDAY OF THE FORTUNE TELLERS, THE—Travis Hoke, 236

HIGH CLASS—Charles W. Ferguson, 450

Hilder, John Chapman—New York Speakeasy, 591
O Tempora! O Motors! 73

Hinkle, Beatrice M.—Woman's Subjective Dependence Upon Man, 193

Hoke, Travis—The Heyday of the Fortune Tellers, 236

Holt, Emily—Justice Without Juries, 92

HOPES AND ANXIETIES (*Editor's Easy Chair*)—Edward S. Martin, 253

HOW EFFICIENT ARE THE RUSSIANS?—Walter Polakov, 37

IDYLL IN PARIS (*Lion's Mouth*)—Anthony Armstrong, 631

JAPAN'S ECONOMIC PREDICAMENT—Robert W. Bruère, 336

JUNIOR MISS. *A Story*—Margaret Culkin Banning, 206

JUSTICE WITHOUT JURIES—Emily Holt, 92

Krutzke, Frank A.—The Frantic Phrenic (*Lion's Mouth*), 120

"L'AFFAIRE JONES." *A Story*—Hillel Bernstein, 395

Laski, Harold—The American College President, 311
Ramsay MacDonald: A Portrait, 746

LAYMEN ON LITERATURE (*Lion's Mouth*)—John Macy, 757

Leighton, George R.—And If the Revolution Comes, . . . ? 466

LIFE, DEATH AND THE UNBELIEVER—Lillian Symes, 385

Lion's Mouth, The
Dirge for Dignity, A—Frederic F. Van de Water, 761
Frantic Phrenic, The—Frank A. Krutzke, 120
Give Me Oppression or Give Me Death—John Sheridan Zelie, 118
Guest Meal—Fairfax Downey, 376
Idyll in Paris—Anthony Armstrong, 631
Laymen on Literature—John Macy, 757
"Listen to This, Dear"—James Thurber, 250
Lo, the Poor Spaniard—Frances Woodward Prentice, 122
My Private Depression—Philip Curtiss, 246
Negligence Case—Alfred F. Loomis, 505
Religious Attitude to Economics, The—Francis Pitcairn, 501
Science and Sensibility—Homer A. Watt, 377
Why Don't They Fight Back?—T. Swann Harding, 633

"LISTEN TO THIS, DEAR"—(*Lion's Mouth*)—James Thurber, 250

Loomis, Alfred F. (*Lion's Mouth*)—Negligence Case, 505

LO, THE POOR SPANIARD (*Lion's Mouth*)—Frances Woodward Prentice, 122

Macy, John (*Lion's Mouth*)—Laymen on Literature, 757

MAGUIRE, BUILDER OF MEN—John R. Tunis, 48

Mannes, Marya—The Captain Comes Home. *A Story*, 142

Martin, Edward S. (*Editor's Easy Chair*)
Church Unity: The Passing Show, 509
Divorce: A Lost Leader: Christmas, 125
Hopes and Anxieties, 253

Old Woman and Her Pig, The, 637
Riding Folly to a Fall, 381
Unemployed: The Kidnappers, The, 765

McFee, William — Oil, and the Hairy Ape, 220
Wine on the Sea, 283

Morals Secede from the Union — Harry Emerson Fosdick, 682

Morris, Lloyd—Footnote to a Life, 693

Munich Night, 1932—William Harlan Hale, 546

My Cousin Marcel Proust —Valentine Thomson, 710

My Private Depression (*Lion's Mouth*) — Philip Curtiss, 246

Myth of Rugged American Individualism, The—Charles A. Beard, 13

Negligence Case (*Lion's Mouth*)—Alfred F. Loomis, 505

Negro and the Communists, The—Walter White, 62

New England, There She Stands — Bernard De Voto, 405

New York Speakeasy—John Chapman Hilder, 591

Nock, Albert Jay — Our American Upper Class, 151

Notes on a New Bible—Elmer Davis, 294

Oil, and the Hairy Ape—William McFee, 220

Old Woman and Her Pig, The (*Editor's Easy Chair*) —Edward S. Martin, 637

O Tempora! O Motors!—John Chapman Hilder, 73

Our American Upper Class —Albert Jay Nock, 151

Our Confusion Over National Defense—Charles A. Beard, 257

Parents as Children See Them—Anonymous, 103

Parsons, Alice Beal — Shall We Make Our Children Commonplace? 489

Pitcairn, Francis (*Lion's Mouth*) — The Religious Attitude to Economics, 501

Pitfall, The. *A Story*—Frédéric Boutet, 59

Playing the Deep Bassoons — Stanley Walker, 365

Polakov, Walter — How Efficient Are the Russians? 37

Popkin, Zelda F. — "The Finer Things of Life," 602

Portrait of an Intellectual—John R. Tunis, 416

Prentice, Frances Woodward —Lo, The Poor Spaniard (*Lion's Mouth*), 122

Radio City: Cultural Center? — Frederick Lewis Allen, 534

Ramsay MacDonald: A Portrait — Harold J. Laski, 746

Realism of Japanese Diplomacy, The — Lincoln Colcord, 513

Red Riding Hood and the Wolves. *A Story*—R. Hernekin Baptist, 457

Religious Attitude to Economics, The (*Lion's Mouth*) — Francis Pitcairn, 501

Rice, Elmer — Sex in the Modern Theater, 665

Riding Folly to a Fall (*Editor's Easy Chair*)—Edward S. Martin, 381

San Francisco — Our Other Metropolis—Lillian Symes, 620

Science and Sensibility—(*Lion's Mouth*) — Homer A. Watt, 377

Sex in the Modern Theater—Elmer Rice, 665

Shall We Make Our Children Commonplace?—Alice Beal Parsons, 489

Shelley, Leila — Women Have No Choice. *A Story*, 321

Smoke. *A Story* — William Faulkner, 562

Soule, George—The Fallacy of the Boycott, 702

Spring Lamb—Virginia Black, 674

Suckow, Ruth—An Elegy for Alma's Aunt Amy. *A Story*, 653

Symes, Lillian—Great Fact-Finding Farce, The, 354
Life, Death, and the Unbeliever, 385
San Francisco — Our Other Metropolis, 620

Thomson, Valentine — My Cousin Marcel Proust, 710

Thurber, James (*Lion's Mouth*)—"Listen to This, Dear," 250

Town Girl. *A Story*—Elaine Sterne Carrington, 730

Tunis, John R. — Maguire, Builder of Men, 48
Portrait of an Intellectual, 416

Unemployed: The Kidnappers, The (*Editor's Easy Chair*)—Edward S. Martin, 765

Van de Water, Frederic F. (*Lion's Mouth*)—A Dirge for Dignity, 761

Walker, Stanley — Playing the Deep Bassoons, 365

Watt, Homer A. (*Lion's Mouth*)—Science and Sensibility, 377

White, Walter — The Negro and the Communists, 62

Why Don't They Fight Back? (*Lion's Mouth*)—T. Swann Harding, 633

Why Travel?—Francis Hackett, 161

Wine on the Sea—William McFee, 283

Woman's Subjective Dependence Upon Man — Beatrice M. Hinkle, 193

Women Have No Choice. *A Story*—Leila Shelley, 321

Would I Have Children Again? — Sydney Cleveland, 306

Wylie, I. A. R.—The Art of Being Democratic, 109

Zelie, John Sheridan — Give Me Oppression or Give Me Death (*Lion's Mouth*), 119

VERSE

Bailey, Margaret Emerson—Open Season, 404
Spring Certainty, 681
Breyfogle, William—Spring Song, 394
Coffin, Robert P. Tristam—Crystal Moment, 82
CRYSTAL MOMENT — Robert P. Tristam Coffin, 82
Davies, Mary Carolyn—Jade Pendant, 267
DESCENT—Lindley Williams Hubbell, 205
Ellsworth, Lida — Eremite, 282
EPITAPH IN SIRMIO — David Morton, 476
EREMITE — Lida Ellsworth, 282
FAITH—Donald Fay Robinson, 619
Hicky, Daniel Whitehead—The Victors, 560
Hubbell, Lindley Williams—Descent, 205
New England Village, 91
JADE PENDANT—Mary Carolyn Davies, 267
LAMENT OF THE OLD MAGICIAN—Frederic Prokosch, 440
LONELY UNICORN, THE — Frederic Prokosch, 353
Morton, David—Epitaph in Sirmio, 476
NEW ENGLAND VILLAGE — Lindley Williams Hubbell, 91
OPEN SEASON — Margaret Emerson Bailey, 404
PERSIAN IDYLL — Frederic Prokosch, 533
Pinkney, Dorothy Cowles—This Green, Small Hour, 701
Prokosch, Frederic—Lament of the Old Magician, 440
The Lonely Unicorn, 353
Persian Idyll, 533
Robinson, Donald Fay—Faith, 619
Scruggs, Anderson M.—Song for Dark Days, 524
Seager, Dorothy—Song Proving Nothing, 28
SONG FOR DARK DAYS—Anderson M. Scruggs, 524
SONG PROVING NOTHING—Dorothy Seager, 28
SONNET—Esther Whitmarsh, 630
SPRING CERTAINTY — Margaret Emerson Bailey, 681
SPRING SONG—William Breyfogle, 394
THIS GREEN, SMALL HOUR—Dorothy Cowles Pinkney, 701
UNDEMANDING LOVE — Esther Whitmarsh, 488
VICTORS, THE—Daniel Whitehead Hicky, 560
Whitmarsh, Esther—Sonnet, 630
Undemanding Love, 488